

PROMOTION RECOMMENDATION
The University of Michigan
College of Literature, Science, and the Arts

Lucy Hartley, associate professor of English language and literature, with tenure, College of Literature, Science, and the Arts, is recommended for promotion to professor of English language and literature, with tenure, College of Literature, Science, and the Arts.

Academic Degrees:

Ph.D.	1996	University of York
M.A.	1995	University of Oxford
B.A.	1992	University of Oxford

Professional Record:

2006 – present	Associate Professor, Department of English Language and Literature, University of Michigan
2002 – 2006	Senior Lecturer, English, University of Southampton
1995 – 2002	Lecturer, English, University of Southampton

Summary of Evaluation:

Teaching – Professor Hartley has a truly impressive teaching record at all levels. She has taught a wide variety of introductory, intermediate, and advanced undergraduate courses. Her involvement in the department's Honors Program has been especially vital – she has supervised more honors theses in the past five years than most faculty members will supervise in their entire career. Professor Hartley is also one of the department's true stalwarts in teaching literary theory to advanced undergraduates. Her combined expertise in Victorian science (in part the subject of her first book) and in Victorian aesthetics (the subject of her second) has made her graduate classes especially timely for their interdisciplinary appeal; "Liberalism and Scientific Thought" (Eng 842), for example, has been cross-listed with LSA's certificate program in Science, Technology, and Society.

Research – Professor Hartley is a Victorianist whose topics and objects of inquiry include the literatures (scientific as well as imaginative), fine arts, and the aesthetic and social theories and commentaries of the mid-to late nineteenth century in Britain. Her forthcoming book, Democratizing Beauty, is a work that will make a strong impact on the fields that converge in interdisciplinary nineteenth-century studies.

Recent and Significant Publications:

Democratizing Beauty: The Arts of Citizenship in Modern Britain, Oxford University Press, forthcoming.

"Democracy at the crossroads: Tocqueville, Mill, and the conflict of interests," in The American Experiment and the Idea of Democracy in British Culture, 1776-1914, E. Dzelineis and R. Livesey (eds.), Ashgate Series in Nineteenth-Century Transatlantic Studies, Ashgate Press, 2013, pp. 101-126.

“Aesthetic theories,” in The Oxford History of the Novel in English, Volume 3, The Nineteenth-Century Novel 1820-1880, J. Kucich and J. B. Taylor (eds.), Oxford University Press, 2011, pp. 322-340.

“War and peace, or, governmentality as the ruin of democracy,” in Rethinking Foucault in an Age of Terror, S. Morton and S. Bygrave (eds.), Palgrave Macmillan, 2008, pp. 131-155.

Service – Professor Hartley’s service to the department has been outstanding and includes excellent work on their Executive Committee. Visits from prominent scholars in eighteenth century, Romantic, and Victorian literature have been organized entirely through her own initiative and have succeeded in drawing audiences not just from English but from various other programs in the humanities. In her role as faculty sponsor for the Nineteenth-Century Forum, a Rackham-funded interdisciplinary group that brings together senior scholars and graduate students, Professor Hartley has been a vital presence in cultivating connection within and beyond the English Department. She has also been instrumental in re-launching the London Study Abroad Program under the auspices of The Center for Global and Intercultural Study.

External Reviewers:

Reviewer (A)

“There are two key strengths of Lucy Hartley’s scholarship: the first is her gift for the juxtaposition of materials whose kinship is (after she points it out) obvious and essential, but had never been noted; the other is for the sharp and pithy expression of highly complicated ideas in language of crystalline clarity.”

Reviewer (B)

“Prof Hartley’s career is most immediately distinctive not only in the markedly interdisciplinary character of her engagements—which her research statement rightly emphasizes—but, even more, in the notable reorientation of her work between her first and second books.”

Reviewer (C)

“...I’m struck by quite how much Professor Hartley has read, and how much difficult and relatively abstract writing she has assimilated, understood, and worked with.”

Reviewer (D)

“Hartley’s work is above all lucid and meticulous: she is careful to account for the full complexity of the thinkers she discusses, and this care allows her to provide valu[a]ble traction in fields that can be notoriously slippery.”

Reviewer (E)

“...Lucy is a significant figure in her discipline and a name that is familiar and well regarded on both sides of the Atlantic Ocean.”

Reviewer (F)

“Professor Hartley is widely admired in our field as a sharp and dynamic scholar, and I share that admiration. ... Democratizing Beauty is a big book, and within it Professor Hartley does not shy away from either clear exposition about key moments in the careers of her authors nor from rich conceptual accounts of why their works emerge as they do at particular moments.”

Reviewer (G)

“‘Democratizing Beauty’ encompasses an impressive range of subjects, on which Professor Hartley has done exhaustive research.”

Reviewer (H)

“She is a major player in English studies which uses the Victorian period, its Romantic origins and modernist outcomes, to reflect upon the proper agenda of critical studies.”

Summary of Recommendation:

Professor Hartley has made outstanding contributions in teaching, research, and service, and had received widespread praise of her scholarship. The Executive Committee of the College of Literature, Science, and the Arts and I recommend that Associate Professor Lucy Hartley be promoted to professor of English language and literature, with tenure, College of Literature, Science, and the Arts.

A handwritten signature in cursive script, reading "Susan A. Gelman". The signature is written in dark ink and is positioned above a horizontal line.

Susan A. Gelman

Heinz Werner Distinguished University Professor,
Professor of Psychology and Interim Dean
College of Literature, Science, and the Arts

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